FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00049420-B **Type of Permit:** FILMING **Release Date:** 03/15/2012

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title BATTLESHIP

Type of Production TV Drama

Producer John Kousakis

Director Tony Wharmby

1st AD Eric Pot

Production Manager Rick Tunell

FilmL.A. Coordinator Erica Wade

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Assistant Dorian Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$256.00

Total Permit Fee $508.00

Number of Locations 3

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Summary Information — Location

Permit Number F00049420-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address Ocean Front Walk, Dudley Ave - Thornton Ct, Los Angeles, CA 90291

Location Type Sidewalk

Film Dates 3/14/2012 - 3/14/2012 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Boardwalk Restrictions BATTLESHIP.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	100
LA City UFSO assigned	28952
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Exterior Dialogue; Intermittent pedestrian control; foot and bicycle chase; stunt fight, man wrestled to the ground in beach area on sand adjacent to Ocean Front Walk btwn Dudley Ct. & Sunset Ave.; Camera and equipment on beach; ITC on bike path as actors run across path to beach, extras with bicycle and rollerblades on bike path and Ocean Front Walk with flow; gators driving on beach to load and unload equipment, camera crane, dolly track, grip trix with camera driving on Ocean Front Walk, portable generator on walk; Use of stake beds and gators on Ocean Front Walk to load and unload equipment; Art Dept. to add vendor booths in public space #s 160 -165 starting at 6 am. Vendors to drive onto Ocean Front Walk to load and unload booth materials; Parking, loading and unloading of vehicles on Dudley btwn Ocean Front Walk and Speedway;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note RIDER B EXTENDS HOURS

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Summary Information — Location

Permit Number	F00049420-B	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-339-2070
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2260
Production Title	BATTLESHIP		

Parking

Base Camp 100 N Venice Blvd, Venice, CA, 90291
Location Type : Other Location

Crew Parking 2150 Dell Ave, Los Angeles, CA, 90291
Location Type : Other Location

Parking Notes
144 Spaces in Rose Lot
Crew: PCI/City of LA lot, 2150 N. Dell Ave., Venice (4am-10pm)
Base Camp: PCI/City of LA lot, 100 N. Venice Blvd, Venice (trucks in 4am on March 14th)
Working Trucks: PCI, Rose Ave. Lot, Venice (6a-10p)

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Summary Information — Location

Permit Number F00049420-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address 503 Ocean Front Walk, Venice, CA, 90291

Location Type Apartment Building

Film Dates 3/14/2012 - 3/14/2012 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Venice Area January 2010.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	4
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	15
LA City UFSO assigned	28952
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Interior and exterior dialogue; Intermittent pedestrian control; Walk & talk; camera crane, dolly track, grip trix with camera driving on Ocean Front Walk; HAZMAT and police extras/vehicles parked on Ocean Front Walk in front of location; Extras with bicycles and rollerblades on bike path and Ocean Front Walk with flow; Use of stake beds and gators on Ocean Front Walk to load and unload equipment. Stake beds loading and unloading equipment on Speedway; Adding vendor booths on space #s 149 - 153 starting at 6 am; Scissor lift for lighting on Paloma Ct. walk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note RIDER B EXTENDS HOURS

Parking
Base Camp 100 N Venice Blvd, Venice, CA, 90291
Location Type : Other Location
Crew Parking 2150 Dell Ave, Los Angeles, CA, 90291
Location Type : Other Location

Parking Notes
144 Spaces in Rose Lot
Crew: PCI/City of LA lot, 2150 N. Dell Ave., Venice (4am-10pm)
Base Camp: PCI/City of LA lot, 100 N. Venice Blvd, Venice (trucks in 4am on March 14th)
Working Trucks: PCI, Rose Ave. Lot, Venice (6a-10p)

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Summary Information — Location

Permit Number F00049420-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address 601 Ocean Front Walk, Venice, CA, 90291

Location Type Parking Lot

Prep Dates 3/13/2012 - 3/13/2012 07:00 - 19:00 1 day

Film Dates 3/14/2012 - 3/14/2012 11:00 - 22:00 1 day

Strike Dates 3/14/2012 - 3/14/2012 20:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	10
Picture vehicles	6
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	100
LA City UFSO assigned	28952

Filming Activities Brandishing weapons; Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; camera and equipment on Ocean Front Walk and property including camera crane, dolly/track; Parking lot dressed with 10 motorhomes and 6 picture cars; Stunt crash as skip loader crashes into motorhome and flips it upside down; Art Dept. to add vendor booths in parking lot and also on Ocean Front walk on space #s 134 - 138 starting at 6 am; Adding 2-3 police and HAZMAT vehicles on Ocean Front Walk in front of location; Loading and unloading equipment vehicles on Speedway. Picture vehicle on Speedway; Additional prep on 3/14, 0600-1100.; Picture vehicle parked and equipment on Speedway at Sunset Ave; Picture vehicle parked on Speedway at Sunset Ave is skip loader; Squib to window of motorhome;

Special Effects: F/X Permit # 16948

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene: 3/13: 16947

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00049420-B	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-339-2070
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2260
Production Title	BATTLESHIP		

Parking

Base Camp
Location Type : Other Location
100 N Venice Blvd, Venice, CA, 90291

Crew Parking
Location Type : Other Location
2150 Dell Ave, Los Angeles, CA, 90291

Parking Notes
144 Spaces in Rose Lot
Crew: PCI/City of LA lot, 2150 N. Dell Ave., Venice (4am-10pm)
Base Camp: PCI/City of LA lot, 100 N. Venice Blvd, Venice (trucks in 4am on March 14th)
Working Trucks: PCI, Rose Ave. Lot, Venice (6a-10p)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks, the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE BOARDWALK

- OK to film on the Venice Boardwalk between Dudley and Thornton.
- OK to have foot and bicycle chase on the boardwalk.
- OK to have stunt fight.
- OK for talent to brandish weapons.
- OK to have up to 2 minute intermittent pedestrian control along the boardwalk.
- OK to have extras on bicycles and rollerblades on the boardwalk.
- OK to add vendor booths in spaces 160-165.
- OK for vendors to drive on boardwalk to load and unload only.
- OK to use stake beds and gators on the boardwalk to load and unload equipment.
- OK to have grip trix with cameras driving on boardwalk.
- OK to have camera crane and generator on boardwalk.
- Must use extreme caution when driving vehicles on the boardwalk.
- All vehicles on Ocean Front Walk must not block any walkways, bike paths and must maintain a 20' emergency lane open at all times.
- Must work around maintenance activities.
- Maintenance has the right of way at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-49420
CBS CORPORATION - BATTLESHIP
(VENICE BOARDWALK)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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SPECIAL FILMING CONDITIONS
VENICE AREA

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- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

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FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

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    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT